The ornamental design for a brassiere, as shown and described.

DESCRIPTION

FIG. 1 is a perspective view of a first embodiment of a brassiere, showing my new design as it would appear when worn and having a different body band and strap configuration that shown in other figures;

FIG. 2 is an exploded front perspective view of the brassiere in FIG. 1, with components shown separately for clarity of illustration;

FIG. 3 is a front elevation view thereof;

FIG. 4 is a rear elevation view thereof;

FIG. 5 is a plan view of the body band and strap configuration of FIGS. 1 and 2 shown in a flattened state;

FIG. 6 is a further perspective view of a second embodiment of the claimed design as it would appear when worn, but shown with a different body band and strap configuration than that shown in earlier figures;

FIG. 7 is an exploded front perspective view of the brassiere of FIG. 6, with components shown separately for clarity of illustration;

FIG. 8 is a plan view of the body band and strap configuration of FIGS. 6 and 7 shown in a flattened state;
FIG. 9 is a further perspective view of a third embodiment of the claimed design as it would appear when worn, but shown with a different body band and strap configuration than that shown in earlier figures; FIG. 10 is an exploded front perspective view of the brassiere of FIG. 9; FIG. 11 is a plan view of the body band and strap configuration of FIGS. 9 and 10 shown in a flattened state. FIG. 12 is a perspective view of a fourth embodiment of the brassiere shown in FIGS. 1-5, shown as it would appear when worn, except that the strap attachment hooks are shown in an alternate position; FIG. 13 is an exploded front perspective view of the brassiere of FIG. 12, with components shown separately for clarity of illustration; FIG. 14 is a front elevation view of the brassiere of FIGS. 12 and 13; FIG. 15 is a rear elevation view thereof; FIG. 16 is a plan view of the body band of FIGS. 12-13 in a flattened state; FIG. 17 is an enlarged, front elevation detailed view of an exemplary attachment hook; and, FIG. 18 is an enlarged, front perspective detailed view of an exemplary attachment hook.

The human form shown in broken lines illustrates environmental subject matter that forms no part of the claimed design. The body bands and straps shown in broken lines illustrate unclaimed features of the brassiere in which the claimed design is embodied and forms no part of the claimed design. The broken lines shown on the brassiere are stitching which is part of the claimed design. The broken lines shown in FIGS. 17 and 18 show the extent of the detailed enlargement and form no part of the claimed design.

1 Claim, 9 Drawing Sheets